



## *Best Laid Plans*

James Blunt

🎵 Level 45/100 (Ambitioniert)

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# Best Laid Plans

Words and Music by James Blunt, Steve Robson and Wayne Hector

♩ = 80

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as ♩ = 80. The score is divided into three systems, each with guitar chord diagrams above the vocal line. The first system (measures 1-3) features chords Fm, Cm, and D<sup>b</sup>. The second system (measures 4-6) features chords A<sup>b</sup>, B<sup>b</sup>m, and Fm. The third system (measures 7-9) features chords D<sup>b</sup>, Fm, and Cm/G. The piano accompaniment includes dynamics such as *p*, *Red.*, and *cont. sim.*, and articulation marks like *mp* and *vo*. The lyrics are: "1. You don't like it in the shad-ows, (but) you won't let me shine a light. I would wash a-way\_ your\_ trou-b-les\_ but it seems the more that I hold on,\_"