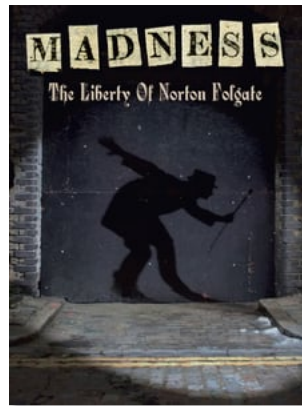




NW5

Madness

🎵 Level 40/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

NW5

Words and Music by Michael Barson, Christopher Foreman, Mark Bedford,
Graham McPherson, Lee Thompson, Daniel Woodgate and Cathal Smyth

$\text{♩} = 86$



Gb



I have watched__ you climb_ up, saw you come a - live__

The first system of the musical score. It features a vocal melody line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is Bbm (three flats) and the time signature is 2/2. The vocal line starts with a whole rest, followed by the lyrics "I have watched__ you climb_ up, saw you come a - live__". The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand.

Bbm



Gb



from ve - ry hum-ble be - gin-nings in N W____ 5.____

The second system of the musical score. It continues the vocal melody and piano accompaniment. The vocal line has a whole rest followed by the lyrics "from ve - ry hum-ble be - gin-nings in N W____ 5.____". The piano accompaniment continues with sustained chords and single notes. A large, faint watermark "NW5" is visible in the background.

Bbm



Gb



I have heard__ you come_ up be - liev - ing your own lies,____

The third system of the musical score. It continues the vocal melody and piano accompaniment. The vocal line has a whole rest followed by the lyrics "I have heard__ you come_ up be - liev - ing your own lies,____". The piano accompaniment continues with sustained chords and single notes. A triplet of eighth notes is visible in the final measure of the piano part.