



Moving On From Madeleine

Harry Escott

🎵 Level 59/100 (Fortgeschritten)

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Moving On From Madeleine

Composed by Harry Escott

Peter leaves Marylebone for the last time. It's a cold London evening. He pauses on a street corner for a brief moment and then moves on.
He's off to meet with the beleaguered Prime Minister: a path and a plan are beginning to form.
The increasingly desperate Duncan is kept in the dark.

Freely (♩. = 46)

First system of musical notation, measures 1-2. The music is in 12/8 time. The treble clef staff features a continuous eighth-note pattern, while the bass clef staff provides a steady accompaniment. A piano (*p*) dynamic marking is present in the first measure. A large, faint watermark 'O' is visible across the center of the page.

3 Faster (♩. = 54)

Second system of musical notation, measures 3-4. The tempo increases to 'Faster' (♩. = 54). The treble clef staff continues with a more complex eighth-note pattern. The bass clef staff has a few notes. The instruction 'falteringly at first' is written above the first measure. A piano (*p*) dynamic marking is present in the first measure.

5

Third system of musical notation, measures 5-6. The tempo remains 'Faster'. The treble clef staff continues with a more complex eighth-note pattern. The bass clef staff has a few notes. The instruction 'mp gradually finding your feet' is written above the first measure. A mezzo-forte (*mp*) dynamic marking is present in the first measure.

7

Fourth system of musical notation, measures 7-8. The tempo remains 'Faster'. The treble clef staff continues with a more complex eighth-note pattern. The bass clef staff has a few notes. The instruction 'mf with confidence and swagger' is written above the first measure. A mezzo-forte (*mf*) dynamic marking is present in the first measure.