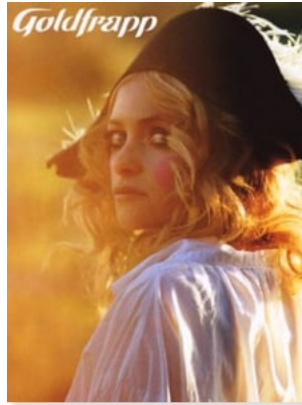




Happiness

Goldfrapp

🎵 Level 38/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Happiness

Words and Music by Alison Goldfrapp and William Gregory

♩ = 124 **Lightly** 2 bars count-in

Intro

4/4 *mp*

G 2 Dm/F 1

The piano introduction is in 4/4 time, marked *mp*. It consists of two measures. The first measure has a G major chord (G-B-D) in the right hand and a G major triad (G-B-D) in the left hand. The second measure has a Dm/F chord (D-F-A) in the right hand and a Dm triad (D-F-A) in the left hand. The tempo is 124 beats per minute.

4 5 2

The piano accompaniment for the first line of the verse consists of two measures. The first measure has a G major chord (G-B-D) in the right hand and a G major triad (G-B-D) in the left hand. The second measure has a Dm/F chord (D-F-A) in the right hand and a Dm triad (D-F-A) in the left hand.

Verse

7 G

1. Join our group and you will find harm - on - y and peace of mind }
2. We're all on a jour - ney to find - ing the real in - ner you, }

3 2 5

The piano accompaniment for the verse consists of two measures. The first measure has a G major chord (G-B-D) in the right hand and a G major triad (G-B-D) in the left hand. The second measure has a Dm/F chord (D-F-A) in the right hand and a Dm triad (D-F-A) in the left hand.

11 Dm/F

make it bet - ter, we're here to wel - come you.

1 4 2 1

The piano accompaniment for the second line of the verse consists of two measures. The first measure has a Dm/F chord (D-F-A) in the right hand and a Dm triad (D-F-A) in the left hand. The second measure has a Dm/F chord (D-F-A) in the right hand and a Dm triad (D-F-A) in the left hand.