



Time Is Running Out

Muse

🎵 Level 51/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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Time Is Running Out

Words and Music by Matthew Bellamy

♩ = 120

Am B⁷ E F G

mp

The piano introduction is in 4/4 time, marked *mp*. The right hand has whole rests for the first four measures. The left hand plays a steady eighth-note pattern: G2-A2-B2-C3 in the first measure, D3-E3-F3-G3 in the second, A3-B3-C4-D4 in the third, and E4-F4-G4-A4 in the fourth.

5 Am B⁷ E⁷ F G

1. I think I'm drown-ing, as-phy-xi - a - ted, I wan-na break this spell that you've cre - at - ed.

The vocal melody begins in measure 5 with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, and quarter note B4. The piano accompaniment continues with the same eighth-note pattern in the left hand. The right hand plays chords: Am (G4), B7 (A4-B4), E7 (C5-B4), F (A4-G4), and G (F4-E4).

9 Am B⁷ E⁷ F G

You're some-thing beau-ti - ful, a con-tra-dic - tion, I wan-na play the game, I want the fric - tion...

The vocal melody continues with a quarter note G4, eighth notes A4-B4, quarter note C5, and quarter note B4. The piano accompaniment continues with the same eighth-note pattern in the left hand. The right hand plays chords: Am (G4), B7 (A4-B4), E7 (C5-B4), F (A4-G4), and G (F4-E4).

13 Am B⁷ E⁷ F Gadd9

You will be the death of me... A-yeah,

The vocal melody continues with a quarter note G4, eighth notes A4-B4, quarter note C5, and quarter note B4. The piano accompaniment continues with the same eighth-note pattern in the left hand. The right hand plays chords: Am (G4), B7 (A4-B4), E7 (C5-B4), F (A4-G4), and Gadd9 (F4-E4).