



## *Son Of A Song And Dance Man*

Gerard Kenny

♪ Level 40/100 (Ambitioniert)

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# SON OF A SONG AND DANCE MAN

Words and Music by GERARD KENNY  
and DREY SHEPPERD

Fairly Bright

*mf*

B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$  E $\flat$  B $\flat$

F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$

He was a man—from the Vaud-'ville cir-cuit —

E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$

Teach- ing his kids—how he used — to work it. —

Cm F Cm A $\flat$ 6 B $\flat$

All the times—he would sway, All the time—steps would say He was a-way—from the

F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$

Vaud-'ville cir - cuit —

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The score is divided into several systems, each with a vocal line and a piano accompaniment. The piano part includes a variety of chords and rhythmic patterns, with some sections marked 'mf'. The lyrics are interspersed between the musical systems. A large, semi-transparent watermark is visible in the center of the page.