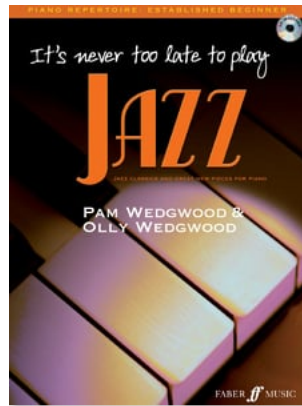




Baby Bouncer

Pam Wedgwood

♪ Level 25/100 (Anfänger)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Swing rhythm

Pam's noticeboard

You'll hear **swing rhythm** a lot in jazz music, when quavers are played with a slightly different rhythm. Instead of  you should play 

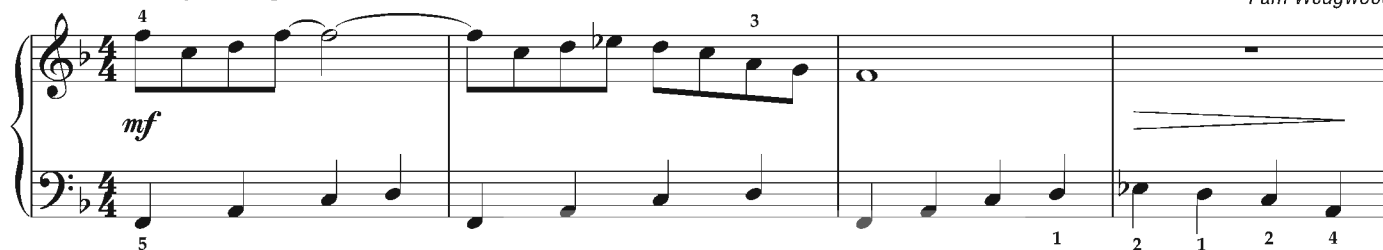
To get started, try playing a dotted rhythm  but then relax the dotted feel slightly.

Baby bouncer

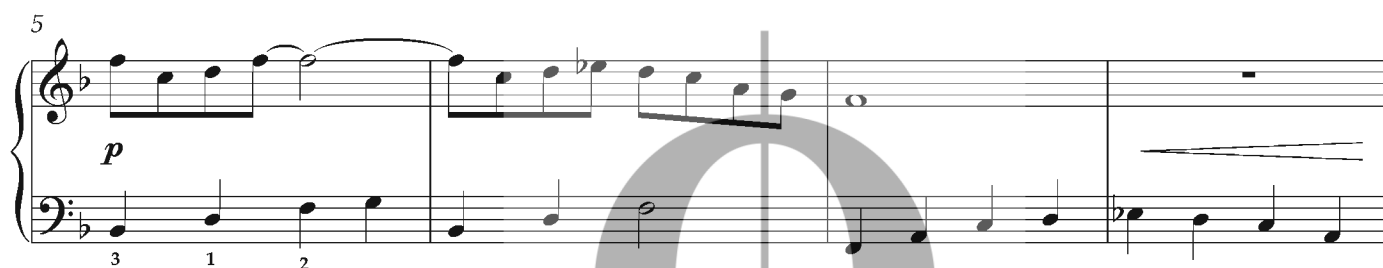
Look out for the accents – they'll help you feel the swing rhythm.

Bouncy swing ♩ = 116

Pam Wedgwood



Measures 1-4 of the piece. The key signature has one flat (Bb). The time signature is 4/4. The first staff (treble clef) starts with a melody of eighth notes, with a triplet of eighth notes in measure 3. The second staff (bass clef) provides a simple accompaniment. Dynamics include *mf* (mezzo-forte) in measure 1 and a crescendo hairpin in measure 4. Fingering numbers 4, 3, 1, 2, 1, 2, 4 are shown for the right hand.



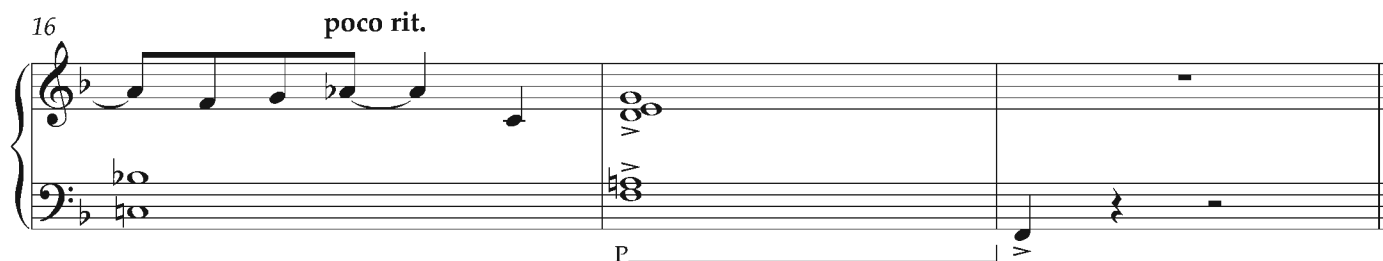
Measures 5-8. The melody continues with eighth notes and a triplet. The bass line is simple. Dynamics include *p* (piano) in measure 5 and a crescendo hairpin in measure 8. Fingering numbers 3, 1, 2 are shown for the right hand.



Measures 9-12. Measures 9-11 feature a more complex melody with accents and triplets. Measure 12 is a repeat of measure 9. Dynamics include *f* (forte) in measure 9 and a crescendo hairpin in measure 12. Fingering numbers 4, 3, 1, 2, 3, 2, 1, 3 are shown for the right hand.



Measures 13-15. Measures 13-15 feature a melody with eighth notes and a triplet. The bass line is simple. Dynamics include *mp* (mezzo-piano) in measure 14 and a crescendo hairpin in measure 15. Fingering numbers 2, 1, 3 are shown for the right hand.



Measures 16-18. Measures 16-18 feature a melody with eighth notes and a triplet. The bass line is simple. Dynamics include *poco rit.* (poco ritardando) in measure 16 and a crescendo hairpin in measure 18. Fingering numbers 2, 1, 3 are shown for the right hand.

Listen to a recording of *It had to be you* by Harry Connick Junior to really get the feel of swing rhythm.