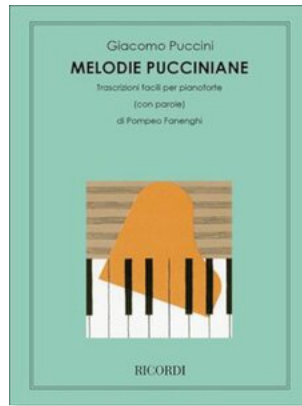




Qual occhio al mondo

Giacomo Puccini

🎵 Level 60/100 (Fortgeschritten)

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Mehr erfahren

TOSCA

"QUAL OCCHIO AL MONDO"

Andante sostenuto $\text{♩} = 56$
(CAVARADOSSI) Qualocchio almon - d

(CAVARADOSSI) Qualocchioalmon - dopuòstar di pa - ro al - l'arden - te oc - chio tuo ne - ro? È qui che

7.

con calore

1
3
5

allarg.

l'es - ser mio, che l'esser mi - o s'af - fi - sa in te - ro:

largamente

oc - chio all'amor so - a - ve, al - l'i - ra fie

The image shows a musical score for a piece titled "Lento" by Franz Liszt. The score is written for piano and violin. The piano part is in the upper staff, and the violin part is in the lower staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part begins with a forte (f) dynamic and a "molto espress." (very expressive) marking. The violin part also begins with a forte (f) dynamic and a "molto espress." marking. The score includes various musical notations such as notes, rests, and fingerings. The piano part features a series of chords and single notes, while the violin part features a series of eighth and sixteenth notes. The score is a page from a music book, with the page number 5 visible at the bottom.

- ro, qual altro al mon - do può star di pa - ro al - l'occhio tuo ne - ro?

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and fingerings. There are also some performance markings like slurs and accents. The score is divided into measures by vertical bar lines. The overall style is that of a traditional folk song arrangement.

(TOSCA)

Oh, come la sai be - ne l'ar - te di farti a - ma - re!

Ma... *lentamente* fal-le gli oc-chi ne - ri!

Andante mosso ♩ = 60

Andante moderato

(CAVARADOSSI)

(TOSCA)

Mia ge - lo - sa! Sì, lo sen - to ti tor - men - to sen - za

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The vocal line is written in a treble clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The piano part features a wavy line in the left hand, suggesting a tremolo or a specific texture. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The lyrics "The Rose Tree" are written below the vocal line. The score is divided into measures by vertical bar lines. The piano part includes fingerings and articulation marks. The overall style is that of a traditional folk song arrangement.