



Angel Eyes

Matt Dennis

🎵 Level 60/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV-Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

ANGEL EYES

By
EARL BRENT and
MATT DENNIS

Slowly

The first system of music consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature has one flat (Bb) and the time signature is common time (C).

Chord diagrams for the first system:

- Dm
- Bdim
- Bbdim
- Dm
- Fm
- G7
- Gb
- F
- Dm
- Dm6

Try to think_ that love's not a-round, _ Still it's un-com-fort-'bly near _

The second system of music includes the vocal line in a treble clef staff with lyrics and the piano accompaniment in two staves (treble and bass clefs). The piano accompaniment continues with the same key signature and time signature.

Chord diagrams for the second system:

- Em7
- A7
- A7(b5)
- Dm
- Bdim
- Bbdim
- Dm
- Fm6
- G7
- Dm7
- Dm6
- Bb9
- A9+

My old heart ain't gain-in' no ground_ be-cause my an-gel eyes ain't here._

The third system of music includes the vocal line in a treble clef staff with lyrics and the piano accompaniment in two staves (treble and bass clefs). The piano accompaniment continues with the same key signature and time signature.

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