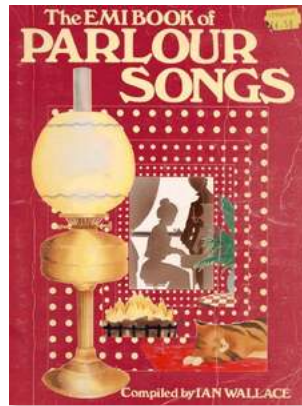




The Lost Chord

Arthur Sullivan

🎵 Level 45/100 (Ambitioniert)

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Mehr erfahren

LOST CHORD (THE)

Words by Adelaide A. Procter

Music by Sir Arthur Sullivan

Andante moderato

The piano introduction begins with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music starts with a piano (*p*) dynamic. The bass line features a series of chords: F, Gm, F, C7, F, C7, F, Bb, C, F. The treble line has a melodic line with a crescendo (*cresc.*) and a decrescendo (*dim.*) marking.

1. Seat - ed one day at the

The piano accompaniment for the first vocal line starts with a piano (*p*) dynamic. The bass line features a series of chords: C, F, C11, C7, F11, F, F. The treble line has a melodic line with a piano (*p*) dynamic.

or - gan, I was wear - y and ill at ease, And my

The piano accompaniment for the second vocal line starts with a piano (*p*) dynamic. The bass line features a series of chords: Dm, F, C7, F. The treble line has a melodic line with a piano (*p*) dynamic.

fin - gers wan - der'd i - dly O - ver the noi - sy keys; I

The piano accompaniment for the third vocal line starts with a piano (*p*) dynamic. The bass line features a series of chords: Bb, F, C, Dm, G7, C. The treble line has a melodic line with a piano (*p*) dynamic.