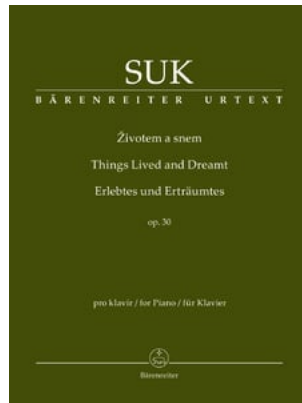




Erlebtes und Erträumtes, Op. 30 Nr. 5

Josef Suk

🎵 **Level 75/100** (Virtuos)

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V

K uzdravení mého syna
For my son's recuperation
Zur Genesung meines Sohnes

(Klidně, s hlubokým citem)
(Calm, with deep feeling)
Adagio (Ruhig mit inniger Empfindung)

The musical score is written for piano in C major, 4/4 time. It consists of four systems of staves, each with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as **Adagio** (Ruhig mit inniger Empfindung).

Measure 6: The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. A large, faint watermark 'O' is visible across the middle of the page.

Measure 10: The dynamics shift to *espress.* (expressive) and *pp* (pianissimo). The right hand has more active, flowing lines, and the left hand continues with sustained chords. The tempo remains *Adagio*.

Measure 15: The score includes a *cresc.* (crescendo) marking, followed by a *f* (forte) dynamic. The right hand has a more complex, rhythmic pattern, and the left hand features a *cresc. molto* (very much crescendo) section. The tempo is marked *poco* (a little) and *poco a poco* (little by little).

Throughout the piece, there are various musical notations including slurs, ties, and articulation marks. The overall mood is calm and deeply felt, as indicated by the tempo and the expressive markings.