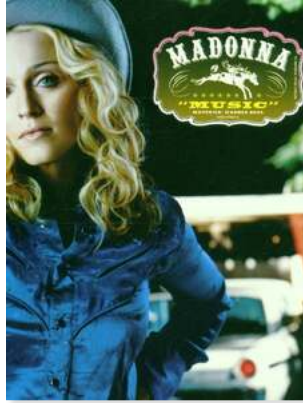




What It Feels Like For A Girl

Madonna

🎵 Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

WHAT IT FEELS LIKE FOR A GIRL

Words and Music by MADONNA CICCONE
and GUY SIGSWORTH

Moderately ♩ = 104

Chord diagrams: E $\flat$ /F, A $\flat$, D $\flat$ maj9, 1.2. E $\flat$, 3. E $\flat$, E $\flat$ /F, A $\flat$

The musical score is written for piano and guitar. It begins with a piano introduction in 4/4 time, marked 'Moderately' at 104 bpm. The melody is in the right hand, starting with a half note G $\flat$ (B $\flat$ 4) and a half note A $\flat$ (C $\flat$ 5), followed by a quarter note B $\flat$ (D $\flat$ 5) and a quarter note C $\flat$ (E $\flat$ 5). The bass line is in the left hand, starting with a half note G $\flat$ (B $\flat$ 3) and a half note A $\flat$ (C $\flat$ 4), followed by a quarter note B $\flat$ (D $\flat$ 4) and a quarter note C $\flat$ (E $\flat$ 4). The melody is marked 'mf' (mezzo-forte). The score includes guitar chord diagrams for E $\flat$ /F, A $\flat$, D $\flat$ maj9, and E $\flat$. The piece is divided into three measures, with the first measure containing a repeat sign and the second measure containing a first ending bracket. The third measure contains a second ending bracket. The score is written for piano and guitar.