



## *Bach To The Future (A Jazz Invention)*

Mark Tanner

🎵 Level 53/100 (Ambitioniert)

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Take a week to explore this piece as a quick study. It is based on the style of Bach's two-part inventions but uses jazz harmony and syncopation. Can you identify any patterns within the music?

## Bach to the Future (A Jazz Invention)

Mark Tanner  
(b.1963)

Cock-a-hoop ♩. = 120

The musical score is divided into five systems, each with a measure number at the beginning:

- System 1 (Measures 1-4):** Starts with a *mf* dynamic. The right hand has a melody with slurs and accents, while the left hand provides a steady bass line. Fingerings 1, 4, 4, 1, 5, 2, 1 are indicated.
- System 2 (Measures 5-8):** Continues the melodic and bass patterns. A slur covers measures 7 and 8. Fingerings 5, 5 are shown.
- System 3 (Measures 9-12):** The right hand features a more active melody with slurs and accents. The left hand has a complex bass line with slurs. Dynamics include *f*. Fingerings 4, 2, 3, 1, 4, 2, 1, 3, 1, 4, 4, 5, 3, 4, 2 are indicated.
- System 4 (Measures 13-16):** The right hand has a sustained chordal texture with slurs. The left hand has a rhythmic bass line. Dynamics include *ff*. Fingerings 5, 1, 2, 3, 1, 2, 1, 2, 1, 2, 1, 4 are indicated.
- System 5 (Measures 17):** The final measure features a melodic flourish in the right hand and a bass line. Dynamics include *mf*. Fingerings 5, 4, 5, 4, 5, 4, 5 are indicated.