



***Till The Clouds Roll By***  
Jerome Kern

🎵 Level 50/100 (Ambitioniert)

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# Till the Clouds Roll By

from OH BOY!

Words by P.G. WODEHOUSE  
Music by JEROME KERN

Allegretto

mf

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is played in the right hand with eighth notes and chords, while the left hand provides a simple bass line with quarter notes. The dynamic marking is mezzo-forte (mf).

E $\flat$  Fm B $\flat$ 7

*She:* I'm so sad to think that I have had to drive you from your home so  
*She:* What bad luck, It's coming down in buck-ets; Have you an um-brel-la

*p*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. The dynamic marking is piano (p). A large watermark 'Q' is visible over the piano accompaniment.

E $\flat$  B $\flat$  Cm Fm7

cool - ly. He: I'd be gain - ing noth - ing by re - main - ing,  
hand - y? He: I've a warm coat, wat - er - proof, a storm coat,

The second system continues the vocal and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and a bass line. The key signature remains two flats.