



# *Sinfonie Nr. 1 in c-Moll, Op. 68: 4. Adagio, Finale*

Johannes Brahms

🎵 Level 45/100 (Ambitioniert)

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# 40. Symphony No.1

## 4th movement

Johannes Brahms (1833-1897)

Arr. Barrie Carson Turner

**Più andante**

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five systems, each containing two staves. Measure numbers 1, 6, 11, 16, and 21 are indicated at the beginning of their respective systems. Performance markings include *mf espr.* at the start, *f* at measure 10, *p dolce* at measure 17, and *f espr.* and *cresc.* at measure 21. A large, semi-transparent watermark '©' is centered over the middle of the page.