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## *Right Time Of The Night*

Jennifer Warnes

♪ Level 45/100 (Ambitioniert)

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# RIGHT TIME OF THE NIGHT

Words and Music by  
PETER McCANN

Moderately

The piano introduction consists of two staves. The right hand plays a series of chords: Ab major, Db/Ab major, Ab major, and Db/Ab major. The left hand plays a steady eighth-note bass line.

Ab



Db/Ab



Ab



Db/Ab



Sun goes down \_ on a silk - y day;  
No use talk - ing when the shad - ows fall;

The first vocal line is written on a single staff. It begins with a double bar line and a repeat sign. The melody is in a minor key and features a mix of eighth and quarter notes.

Ab



Db/Ab



Ab



Bbm7 Ab/C



Db



Cm7



quar - ter moon walk-in' thru the Milk-y Way. \_ } Oh, you and me \_ ba - by,  
night birds call - ing and he says it all. \_ }

The second vocal line continues the melody from the first line. It includes a large circular graphic in the center of the page, which is a watermark or logo.

Bbm7



Db/Eb



we could think of some-thin' to do. \_

It's the

The third vocal line concludes the phrase. The piano accompaniment continues with a steady bass line and chordal support.

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