



Gnossienne Nr. 4

Erik Satie

🎵 Level 64/100 (Fortgeschritten)

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4ème Gnessienne

Erik Satie
1891

Lent [$\text{♩} = 69$]

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Lent' with a quarter note equal to 69 beats per minute. The piece begins with a piano (*p*) dynamic. The first system includes fingerings: 5 2 1 3 in the bass clef and 3, 5, 1, 4 in the treble clef. The second system includes a *sim.* (sustained) marking in the bass clef. The third system includes fingerings: 1 2 3 in the treble clef and 3 2 in the bass clef. The score features various musical notations including slurs, accents, and dynamic markings.