



Halfway

Bruce & Terry

🎵 Level 40/100 (Ambitioniert)

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HALFWAY

Words and Music by
BARRY DE VORZON and BODIE CHANDLER

Andante moderato

The first system of the score shows the piano introduction. It consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Andante moderato'. The dynamics are marked 'mf'. The key signature has two flats (Bb). The time signature is common time (C). The accompaniment features a steady eighth-note bass line and chords in the right hand. Chords indicated below the staff are Bb, Bb+, Bb6, and Bb+.

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is in a treble clef with lyrics: "When we have a quarrel, as so many lovers do,". The piano accompaniment is in a grand staff with dynamics marked 'mp'. Chords indicated below the staff are Bb, Bb6, Bb7, and Bb6.

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line has lyrics: "Why am I the one who must always come to you? Oh,". The piano accompaniment includes triplet markings over the vocal line and the piano accompaniment. Chords indicated below the staff are Bb, Bb6, Cm, Ab, and F7.

The fourth system contains the third line of the vocal melody and its piano accompaniment. The vocal line has lyrics: "why can't you meet me half-way, once in a while?". The piano accompaniment includes triplet markings. Chords indicated below the staff are Dm, Gm, Eb, and Ebm.

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