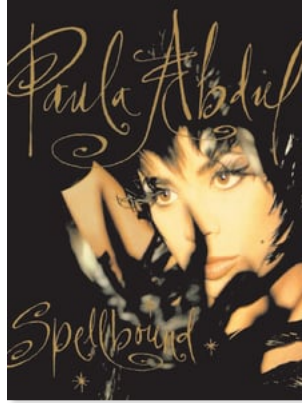




Blowing Kisses In The Wind

Paula Abdul

🎵 Level 50/100 (Ambitioniert)

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Mehr erfahren

Blowing Kisses in the Wind

By PETER LORD

Quick Baroque

Chord diagrams and musical notation for the piece "Blowing Kisses in the Wind" by Peter Lord, titled "Quick Baroque".

Chord Diagrams:

- C#** (4fr.)
- C#m9** (9fr.)
- Amaj9** (0)
- B(addC#)** (x, 4fr.)
- C#** (4fr.)
- C#m9** (x, 9fr.)
- Amaj9** (0)
- B(addC#)** (x, 4fr.)
- F#(addG#)**
- D9+11** (4fr.)

Musical Notation:

The piece is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The tempo/style is marked "Quick Baroque". The first system includes a piano (p) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The piece concludes with a final chord of F#(addG#) and a D9+11 chord, followed by a fermata and the text "So, -".