



# FLYING DOWN TO RIO

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Music by  
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Moderato, with spirit

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: Eb, Eb dim, Fm7, E7-5, Eb 6, Fm7, and Fm7-5. The left hand plays a simple bass line with quarter notes and rests.

Chord diagrams for the first system:

- Eb**: 6 7 8 9 10 11
- Eb dim**: 6 7 8 9 10 11 (x)
- Fm7**: 2 3 4 5 6 7
- E7-5**: 0 2 3 4 5 7
- Eb 6**: 6 7 8 9 10 11
- Fm7**: 2 3 4 5 6 7
- Fm7-5**: 2 3 4 5 6 7

An old sail - or in old times would sing an old song,  
 A young sail - or in these times will sing a new song,

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp*. The music includes various chords and melodic lines that support the vocal melody.

Chord diagrams for the second system:

- Ebm**: 6 7 8 9 10 11 (6fr.)
- F+5**: 2 3 4 5 6 7
- Bb7-9**: 0 2 3 4 5 7
- Bb7+5**: 2 3 4 5 6 7 (x)
- Eb**: 6 7 8 9 10 11

Roll - ing down to Ri - o by the sea. Where the  
 Fly - ing down to Ri - o; come with me.

The piano accompaniment for the second vocal line continues the melody and bass line from the first system. It includes a repeat sign with first and second endings.

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