



London Calling

The Clash

🎵 Level 45/100 (Ambitioniert)

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LONDON CALLING

Words and Music by Joe Strummer, Mick Jones, Paul Simonon and Topper Headon

♩ = 132 (♩ = ♪♪)

Em Fmaj7/E Em Fmaj7/C

Em Em

Em Fmaj9/C Em Fmaj9/C

Em Fmaj9 Em/G

1. Lon - don call - ing to the far a - way towns. - Now war is de - clared, - and
 2. Lon - don call - ing to the i-mi-ta - tion zone. - For - get it bro - ther, you could

The musical score is presented in three systems. Each system consists of a guitar part with chords and fingerings, a piano accompaniment with bass and treble clefs, and a vocal line. The first system shows the instrumental introduction with chords Em, Fmaj7/E, Em, and Fmaj7/C. The second system continues the instrumental with Em and Fmaj9/C chords and triplet bass lines. The third system introduces the vocal melody with chords Em, Fmaj9, and Em/G, and includes two vocal lines: '1. Lon - don call - ing to the far a - way towns. - Now war is de - clared, - and' and '2. Lon - don call - ing to the i-mi-ta - tion zone. - For - get it bro - ther, you could'. A large watermark 'O' is visible in the center of the page.