



## *Blue Bird Of Happiness*

Harry Parr-Davies, Sandor Harmati

🎵 Level 55/100 (Ambitioniert)

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from  
"THE HULBERT FOLLIES"

Music by  
**SANDOR HARMATI &  
HARRY PARR DAVIES**

Tune Uke

B $\flat$  E $\flat$  G C

PIANO

The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The system concludes with a *poco rit.* (a little slower) marking.

Doh = Eb { : s<sub>1</sub> | d : - | - : s | m : r . d | r : s<sub>1</sub> | d : - | - : s | m : r . d | r : s<sub>1</sub> | s : s | ta : l

To - day the world has a sky of grey, They don't re-a-lize the way, To make the

*pa tempo*

★  $A^b$   $E^b$   $A^b$   $B^b7$   $A^b$   $E^b$   $A^b$   $B^b7$   $Gm17$   $Cm19$   $C7$

dreams they dream come true. And so I think that I real-ly

F mi    Abmaj7 Fdim    Eb    Ab    Fmi7    Abmaj7 Bb7    Ab    Eb    Ab    Bb7

know      And I'm set-ting out to show you how to change the grey to blue.

Ab Eb Ab Bb7 Gmi7 Cmi9 C7 Fmi Fmi7 Cb11 Eb7

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