



Have You Ever Been Lonely

Jim Reeves

🎵 Level 50/100 (Ambitioniert)

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HAVE YOU EVER BEEN LONELY?

Words by GEORGE BROWN
Music by PETER De ROSE

Moderato

The introduction is in G major, 4/4 time, marked Moderato. It begins with a piano (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The introduction ends with a tenuto (ten.) mark over the final notes.

ACC. * G7 C A♭7 C G7

VERSE

The verse is in G major, 4/4 time, marked Moderato. It begins with a mezzo-piano (mp) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The verse consists of two lines of lyrics.

1. Two of a kind ev'-ry-where I see Lo-vers in the moon-light, ro-bins in a tree,
2. My hap-pi-ness two a-lone can share, Now that I have lost you, life is hard to bear,

Now that we have par-ted what am I to do, But make this plea to you?
You and I have quar-rel'd, I'm a fool, it's true, Why can't we start a new?

C C#° Dm7 C° C C° G7

C Am6 B7 Em Em7 A7 Am7 Csus D7 G7

CHORUS *with expression*

The chorus is in G major, 4/4 time, marked Moderato. It begins with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The chorus consists of three lines of lyrics.

Have you e-ver been lone-ly? Have you e-ver been blue? Have you e-ver loved some-one

p-m C G7