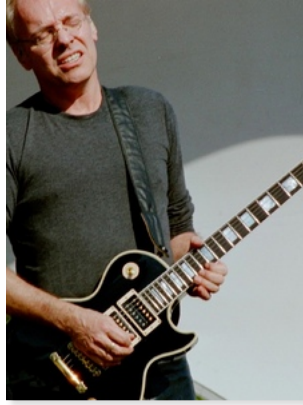


Ø K T A V



Baby, I Love Your Way

Peter Frampton

🎵 Level 45/100 (Ambitioniert)

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BABY, I LOVE YOUR WAY

Words and Music by
PETER FRAMPTON

Moderately

The first system of the piano introduction features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a half note chord (F#4, A4, C5) followed by a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. The dynamic marking is *mf*.

The second system continues the piano introduction with similar melodic and harmonic patterns in the treble and bass staves.

Verse

G **Bm** **Em**

Shad-ows grow_ so long_ be-fore my eyes and they're
Moon ap- pears_ to shine_ and light the sky with the

mf

The third system includes the vocal melody and piano accompaniment. The vocal line starts with a half note chord (G4, B4, D5) and continues with eighth notes. The piano accompaniment features a treble clef with a key signature of one sharp and a 4/4 time signature. The dynamic marking is *mf*. There are triplets marked with a '3' over the notes.

C **F7**

mov-ing_ help a- cross the page_ I
of some fire- fly_

The fourth system continues the vocal melody and piano accompaniment. The vocal line starts with a half note chord (C4, E4, G4) and continues with eighth notes. The piano accompaniment features a treble clef with a key signature of one sharp and a 4/4 time signature. The dynamic marking is *mf*. There are triplets marked with a '3' over the notes.

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