



Love You More

JLS

🎵 Level 40/100 (Ambitioniert)

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Mehr erfahren

Love You More

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♩ = 80 **Steady ballad**

Chord diagrams: G, D⁶, Em, C, N.C.

p

with pedal throughout

The piano introduction is in 4/4 time, marked 'Steady ballad' with a tempo of 80 beats per minute. It begins with a piano (*p*) dynamic. The right hand plays a series of chords: G, D⁶, Em, and C, followed by a non-chordal (N.C.) section. The left hand provides a steady bass line with a pedal point throughout.

5

Chord diagrams: G, D⁶, Em

1. First day that I saw you, thought you were beau - ti - ful, but I could-n't

The vocal entry begins on measure 5. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "1. First day that I saw you, thought you were beautiful, but I could-n't". The piano part continues with a steady bass line and chords: G, D⁶, and Em.

8

Chord diagrams: C, G, D⁶

N.C.

talk to you, I watched you walk a - way. And it felt like I spent all of that se -

The vocal entry continues on measure 8. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "talk to you, I watched you walk away. And it felt like I spent all of that se -". The piano part continues with a steady bass line and chords: C, G, and D⁶.