



New World In The Morning

Roger Whittaker

🎵 Level 45/100 (Ambitioniert)

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NEW WORLD IN THE MORNING

Words and Music
by ROGER WHITTAKER

Moderato

mf

R. H.

The piano introduction consists of two staves. The right hand (R.H.) features a melody with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment of eighth notes.

The piano accompaniment for the first system continues with the same rhythmic pattern in both hands, providing a harmonic foundation for the vocal entry.

Merrily

C G G6 Am C6

mp

R. H.

Ev-'ry-bod - y talks a-bout_ a NEW WORLD IN THE MORN - ING. I
met a man_ who had a dream_ he'd had since he was twen - ty. I

The second system features the vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a triplet in the right hand. Chord symbols C, G, G6, Am, and C6 are placed above the vocal line.

F F7 C G7

NEW WORLD IN THE MORN - ING, so they say. He
met that man when he was eight - y one.

The third system continues the vocal and piano accompaniment. The piano part includes a triplet in the right hand. Chord symbols F, F7, C, and G7 are placed above the vocal line.