



Identikit

Radiohead

🎵 Level 45/100 (Ambitioniert)

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Mehr erfahren

Identikit

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 151

N.C.

p

F#m

E

6

F#m

E

10

F#m

E

vocal ad lib.

B. Vox Fig. I

14

F#m

E

1. 2.

B. Vox Fig. I

The musical score for 'Identikit' is presented in a piano/vocal arrangement format. It features a grand staff with a treble and bass clef for piano accompaniment, and a single treble clef for the vocal line. The key signature is F# major (three sharps) and the time signature is 4/4. The tempo is marked as quarter note = 151. The score is divided into four systems. The first system (measures 1-5) includes a 'N.C.' (No Chords) instruction and a piano (*p*) dynamic. The second system (measures 6-9) continues the piano accompaniment. The third system (measures 10-13) introduces the vocal line with the instruction 'vocal ad lib.' and a 'B. Vox Fig. I' (Bass Voice Figure I) section. The fourth system (measures 14-17) concludes the piece with a repeat sign and two endings, labeled '1.' and '2.'. Chord diagrams for F#m and E are provided above the piano staff at measures 2, 6, 10, and 14. A large, faint watermark 'O' is visible across the center of the page.