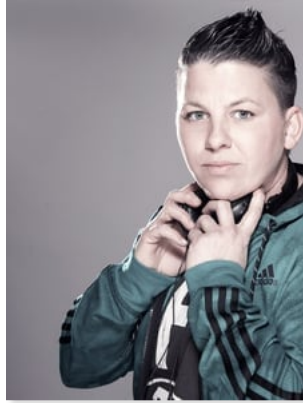




Die Immer Lacht

Stereoact, Kerstin Ott

🎵 Level 31/100 (Anfänger)

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Die Immer Lacht

Words and Music by Kerstin Ott

♩ = 128

(Sing small notes 1° only)

The musical score is written for voice and piano in 4/4 time. It consists of three systems of music. The first system (measures 1-4) features a vocal line with lyrics '(Oh, oh, oh, oh, oh, oh, oh, oh,' and a piano accompaniment starting with a *pp* dynamic and a crescendo. The second system (measures 5-8) continues the vocal line with lyrics 'oh, oh, oh, oh, oh, oh, die im-mer lacht.)' and the piano accompaniment. The third system (measures 9-12) begins with a repeat sign and features the vocal line with lyrics 'Die, ist die ein-e die im-mer lacht, die im-mer lacht, die im-mer lacht, die'. The piano accompaniment in the third system starts with a *mp* dynamic. Chord diagrams for G, D, and Em are provided above the vocal line in each system. A large, faint watermark '©' is visible across the middle of the page.

Chord diagrams: G, D, Em

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Lyrics: (Oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, die im-mer lacht.) Die, ist die ein-e die im-mer lacht, die im-mer lacht, die im-mer lacht, die

Dynamics: *pp* cresc., *mp*

Performance instructions: with Pedal