



What's Wrong With Me

Richard Adler

🎵 Level 45/100 (Ambitioniert)

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What's Wrong With Me?

Music & Lyrics by RICHARD ADLER

Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, followed by a half note G5. The left hand plays a series of eighth notes: F#3, E3, D3, C3, Bb2, A2, G2, F#2, followed by a half note F#2. The tempo is marked 'Moderato' and the dynamic is 'mf'.

REFRAIN (Moderato with expression)

Dm G7 Gdim Dm7

When a man with charm puts a lone - ly

mp

G7 Gdim Dm7 G7 Em7

arm 'round my lone - ly shoul - der, Why do I grow

A7 Dm7 Fm6

cold - er than the Arc - tic Sea? What's wrong with me?

The refrain section is divided into three systems. The first system has four measures with lyrics 'When a man with charm puts a lone - ly'. The second system has four measures with lyrics 'arm 'round my lone - ly shoul - der, Why do I grow'. The third system has four measures with lyrics 'cold - er than the Arc - tic Sea? What's wrong with me?'. Chord symbols are placed above the vocal line: Dm, G7, Gdim, Dm7, G7, Gdim, Dm7, G7, Em7, A7, Dm7, Fm6. The piano accompaniment features chords and arpeggios. The dynamic 'mp' is indicated at the start of the first system. The tempo 'Moderato with expression' is noted above the first system.

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