



4 Ogives: Ogive Nr. 3

Erik Satie

🎵 Level 45/100 (Ambitioniert)

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3^{ème} Ogive

à Madame Clément Le Breton

Erik Satie
(1886)

Très lent [♩ = 52]

The score is a piano arrangement of Erik Satie's '3^{ème} Ogive'. It consists of four systems of two staves each (treble and bass clef). The first system is marked 'p' (piano) and includes a tempo instruction 'Très lent [♩ = 52]'. The melody in the treble clef features several slurred phrases with fingering numbers (3, 23, 1 3, 1) and dynamic markings. The bass clef accompaniment has fingering numbers (3, 41, 4, 5) and a first ending bracket. The second and fourth systems are marked 'ff' (fortissimo) and feature dense, block-like textures in both hands, with the left hand playing a steady eighth-note accompaniment. The third system is marked 'p' and includes an asterisk (*) above a measure in the bass clef and the number '54' at the end of the system. The score concludes with a double bar line.

*) für kleine Hände / for small hands / pour des mains petites