



## *Somewhere My Love (Lara's Theme)*

Maurice Jarre

🎵 Level 49/100 (Ambitioniert)

***Hol dir ein Abo für OKTAV Premium!***

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

**SOMEWHERE, MY LOVE**

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Lyric by  
PAUL FRANCIS WEBSTER  
Moderately

Music by  
MAURICE JARRE

Piano introduction in G major, 4/4 time. The melody features several triplet figures. The piece begins with a mezzo-forte (mf) dynamic and concludes with a ritardando (rit.) marking.

Verse: Ad lib.

Vocal and piano accompaniment for the first verse. The piano part features triplet accompaniment. Chord markings above the vocal line include Gm, D7, Cm, G7, G7-9, Cm, G7, Am7, and D7. The lyrics are: "Where are the beau-ti-ful days? Where are the sleigh-rides 'til dawn? Where are the ten-der mo-ments of splen-dor? Where have they gone? Where have they gone?"

Moderately with expression

Piano accompaniment for the chorus. The tempo/mood is "Moderately with expression". The key signature changes to G minor. The melody is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. Chord markings above the melody include G, Gdim, and D7. The lyrics are: "Some - where, My Love there will be songs to sing,"

© Copyright 1965, 1966 Metro-Goldwyn-Mayer Inc., New York, N. Y.  
Rights throughout the world controlled by ROBBINS MUSIC CORPORATION, New York, N. Y.