



## *Fantasy Preludes: 3. Sotto Voce*

Carol Barratt

♪ Level 65/100 (Fortgeschritten)

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For Mary Beat

# from Fantasy Preludes

## 3. Sotto Voce

Freely ♩ = 42-46

CAROL BARRATT

The musical score is written for piano and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The piece is marked 'Freely' with a tempo of ♩ = 42-46. The score is divided into four systems, each with a treble and bass staff. Dynamics range from *pp* (pianissimo) to *sub. p* (sub-piano). Articulations include *una corda*, *tre corde*, and various fingerings (5, 3). The score features a mix of eighth and sixteenth notes, often beamed together, and includes triplets and slurs. A large watermark '©' is visible in the center of the page.