



Have You Ever

S Club 7

🎵 Level 55/100 (Ambitioniert)

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HAVE YOU EVER

133

Words and Music by ANDREW FRAMPTON,
CATHY DENNIS and CHRISTOPHER BRAIDE

♩ = 71

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment. The second system continues the melody and bass line, maintaining the same rhythmic pattern.

This section contains the vocal entry and the first line of the song. The vocal line is written in a treble clef with a key signature of one flat. The lyrics are: "Some - times it's wrong to walk a - way, - though you think it's ov - er, Can't help but think that this is wrong, - we should be to - geth - er,". The piano accompaniment is in the bass clef, providing a harmonic support for the vocal line. Chord diagrams for C, Cmaj7, Csus4, and G/B are provided above the vocal line.

This section contains the vocal entry and the second line of the song. The vocal line is written in a treble clef with a key signature of one flat. The lyrics are: "know - ing there's so much more to say. Sud - den - ly the back in your arms where I be - long. Now I've fin - 'lly". The piano accompaniment is in the bass clef, providing a harmonic support for the vocal line. Chord diagrams for Am7, G7/F, F, G7, C/E, and C are provided above the vocal line.