



# *Till We Meet Again - I'll Go Where You Want Me To Go*

William G. Tomer, Carrie E. Rounsefell

🎵 Level 40/100 (Ambitioniert)

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Side Note: This song has a direct connection to my tear ducts. It brings back many memories from my mission. Each time a group of missionaries from my District left the missionary training center, roughly 50 young men would gather to sing "Till We Meet Again" and "I'll Go Where You Want Me to Go." While serving in Argentina, I received many transfers to new areas. In one area, when I arrived at the bus station, a large group of friends and fellow church members had gathered to tell me goodbye. I knew this would likely be the last time I would see these people while on this earth. Emotions were high as we said our goodbyes. As it came time to load the bus, these wonderful people began singing "God be with you till we meet again". My eyes filled with tears as I slowly climbed the stairs of the bus. As I looked back at my friends for the last time, I saw their eyes were also filled with tears. As our bus headed for my new area, the song "I'll Go Where You Want me to Go" came into my mind.

I created this arrangement in 2003 just after attending the funeral of one my good friends from high school. She passed away at the age of 24, leaving her husband and baby girl. She was a great example to all who knew her and a wonderful wife and mother. When someone passes on to the next life at such a young age, the first question that comes to mind is "Why?". One of the most difficult things to do is trust that the Lord knows what is best for each of us and then be willing to "go where he wants us", when He wants us. When you face tragedy and difficult moments and the question of "why?" comes to your mind, remember the message in these two melodies and be comforted in knowing we will be together again if we are faithful throughout our lives.

The high notes of this song (right hand) should be played like an echoing chime in the distance - as if someone were calling you from heaven.

## Till We Meet Again/ I'll Go Where You Want Me to Go

Arranged by  
**JASON TONIOLI**

*Peacefully*

*p*

*With Pedal*

8

The musical score is presented in two systems. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes, starting on a G4 and moving up stepwise to a D5. The bass staff contains a simple accompaniment of quarter notes, starting on a G2 and moving up stepwise to a D3. The second system is identical to the first, starting at measure 8. The tempo marking 'Peacefully' is above the first measure, the dynamic 'p' is below the first measure of the treble staff, and 'With Pedal' is below the first measure of the bass staff. A large, faint watermark of the number '0' is visible in the background of the score.

God Be With You Till We Meet Again; Music by William G. Tomer, 1833-1896

I'll Go Where You Want Me to Go; Music by Carrie E. Rounsefell, 1861-1930

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