



## *For The First Time In A Long Time*

Desmond Dekker

🎵 Level 50/100 (Ambitioniert)

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# FOR THE FIRST TIME IN A LONG TIME

Words and Music by  
TED VARNICK and  
JOHN NAGY

Moderately

Piano introduction in B-flat major, 4/4 time. The piece begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a half note F4, and then a quarter note E4. The bass line consists of a series of chords: B-flat major, F major, and B-flat major. The tempo is marked 'Moderately' and the dynamics start with a forte 'f'.

E7 F7 B $\flat$  A7+ A7

FOR THE FIRST TIME — IN A LONG TIME, — You're

Vocal line: Treble clef, B-flat major key signature. The melody is: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment is in the left hand, starting with a mezzo-forte 'mf-f' dynamic. The chords are E7, F7, B-flat, A7+, and A7.

D7 C#7 D7 G7 Cmi7

in my arms once a gain, — For the first time —

Vocal line: Treble clef, B-flat major key signature. The melody is: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment continues with chords D7, C#7, D7, G7, and Cmi7. There are triplets in the piano accompaniment.

D7 Gmi C dim. C7 B7 C7

— since you said good - bye, — My heart and I — are in

Vocal line: Treble clef, B-flat major key signature. The melody is: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment continues with chords D7, Gmi, C dim., C7, B7, and C7.

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