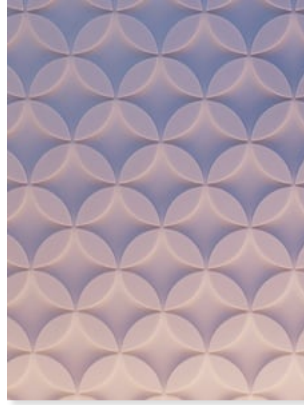




What's That For, Eh? Or I Know Now

George Le Brunn

🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

What's That For, Eh? or I Know Now

Written by
W. T. LYTTON

Composed by
GEORGE LE BRUNN

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The introduction consists of two systems of piano accompaniment. The first system ends with a *sfz* (sforzando) marking. The second system includes a *p* (piano) marking and the instruction *colla voce* (in time with the voice). The vocal melody is presented in two versions: a first line and a second line. The lyrics are written below the vocal staves. The piano accompaniment continues throughout, with chord markings (G, D7, Am, D7, G, Gm, D) appearing below the bass staff. The score concludes with a final piano accompaniment system.

1. I don't like boys,—they are so rude, I would not like them
2. Ma says I am a tire - some child, My ques - tions drive her

p *colla voce*

G D7 Am D7

if I could,— Well John - ny Jones, he's not so low, He
near - ly wild, I want to know the in and out Of

G Gm D