



First Born

Tennessee Ernie Ford

🎵 Level 55/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

FIRST BORN

Tune Uke
A D F# B

Words and Music by
JOHN LEHMAN

Very slow, with much feeling

Piano

The piano introduction is in 4/4 time, marked 'Very slow, with much feeling'. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of a series of chords: G2-B2, A2-C3, B2-D3, and C3-B2. The piece concludes with a 'rall.' (rallentando) marking over a final chord.

Refrain:

a tempo
mp-mf

FIRST BORN, — This in-fant — with his {moth-er's fath-er's} eyes — is our FIRST BORN. —

First child, — This ba-by I hold in my arms is our

first child. {His Her} smile will warm me on a cold win-ter

The refrain is marked 'a tempo' and 'mp-mf'. It consists of two stanzas of music. The first stanza is for the vocal melody, with lyrics 'FIRST BORN, — This in-fant — with his {moth-er's fath-er's} eyes — is our FIRST BORN. —'. The second stanza is for the piano accompaniment, with lyrics 'First child, — This ba-by I hold in my arms is our first child. {His Her} smile will warm me on a cold win-ter'. The piano part includes various chords and triplets. A large watermark 'O' is visible across the center of the page.

* Symbols for Guitar, Diagrams for Ukulele.

© Copyright 1956 by Bradshaw Music, Inc.

EDWIN H. MORRIS & Co., Ltd., 52, Maddox Street, London, W.1.

Inter:

International Copyright Secured

Made in England

All rights reserved

reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited.

2661