



Four Ogives: Ogive No. 4 Erik Satie

♪ Level 45/100 (Ambitioniert)

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4^{ème} Ogive à Conrad Satie

Erik Satie
(1886)

Très lent [♩ = 63]

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system features a melodic line in the treble clef with a dynamic marking of *p* and a bass line with a dynamic marking of *p*. The second system consists of dense chordal textures in both hands with a dynamic marking of *ff*. The third system continues with chordal textures, marked *pp*, and includes fingering numbers (4, 5, 4, 5, 3, 3, 5, 4, 45, 4, 45) and a large watermark 'O'. The fourth system concludes with dense chordal textures marked *ff*.