



Stronger Clean Bandit

🎵 Level 55/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Stronger

Words and Music by Grace Chatto, Jack Patterson, George Moore and Oz Moses

♩ = 88 **Dance Pop**

N.C.

with pedal

The piano introduction consists of two staves. The right hand starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The left hand starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The tempo is 88 bpm and the time signature is 3/4.

♩ = 125

Chord progression for measures 9-12:

- Measure 9: C (x o o o), D (x x o), G (x o o o)
- Measure 10: C (x o o o), D (x x o), Em (o o o o)
- Measure 11: G (x o o o), Am (x o o o), C (x o o o)
- Measure 12: Am (x o o o), C (x o o o)

9

mf

no pedal

The piano accompaniment for measures 9-12 features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The tempo is 125 bpm.

Chord progression for measures 13-16:

- Measure 13: D (x x o), G (x o o o), C (x o o o), D (x x o)
- Measure 14: Em (o o o o), G (x o o o), Am (x o o o), C (x o o o)
- Measure 15: Am (x o o o), C (x o o o)
- Measure 16: N.C.

13

[Synth vocals]

Peo-ple tell me to be

The vocal line for measures 13-16 is written in the treble clef. The piano accompaniment continues with the same rhythmic pattern as in measures 9-12.

Chord progression for measures 17-20:

- Measure 17: C (x o o o), D (x x o), G (x o o o), C (x o o o)
- Measure 18: D (x x o), Em (o o o o), G (x o o o), Am (x o o o)
- Measure 19: C (x o o o)
- Measure 20: N.C.

17

cau - tious, peo - ple tell me not to lose my self - con - trol.

The vocal line for measures 17-20 is written in the treble clef. The piano accompaniment continues with the same rhythmic pattern as in measures 9-12.