



Until

Wilfred Ernest Sanderson

🎵 Level 60/100 (Fortgeschritten)

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Until

Words by
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WILFRID SANDERSON

Andante

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a bass clef. The right hand starts with a series of chords, while the left hand plays a simple bass line. A dynamic marking of *mf* is present. The introduction concludes with a long, sweeping melodic line in the right hand.

This section continues the piano accompaniment. It features a treble clef and a bass clef. The right hand has a melodic line with a dynamic marking of *p* (piano) and a *dim.* (diminuendo) marking. The left hand provides harmonic support with chords and a bass line. A large, semi-transparent watermark is visible over the center of this section.

The vocal line is written on a single treble clef staff. The lyrics are: "No rose in all the world — un - til you". The dynamic marking is *mf*. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a simple bass line. A dynamic marking of *p* is present. The piano part concludes with a final chord in the right hand and a bass line.