



Old Shep

Red Foley

🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

OLD SHEP

Words and Music by
CLYDE (RED) FOLEY

Moderato

mf

B $\flat$ Cdim B $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$

The piano introduction is in 3/4 time, starting with a mezzo-forte (mf) dynamic. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The introduction concludes with a whole note chord in the right hand and a half note in the left hand.

1. When I was a lad, and old Shep was a pup, O'er hills and
2. (So the) years rolled a long, and at last he grew old, His eye-sight was
3. (I) went to his side and sat on the ground, He laid his

p

E $\flat$ C7 F7 B $\flat$ 7

The first system of the song includes three verses of lyrics. The piano accompaniment is in 3/4 time, starting with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature remains two flats. The system ends with a whole note chord in the right hand and a half note in the left hand.

mead-ows we'd roam, _____ Just a boy and his dog We were
fast grow-ing dim, _____ Then one day the doc - tor looked
head on my knee, _____ I stroked the best pal that a

B $\flat$ + E $\flat$ C7

The second system continues the song with three verses of lyrics. The piano accompaniment is in 3/4 time, starting with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature remains two flats. The system ends with a whole note chord in the right hand and a half note in the left hand.