



## *Unfinished Sympathy*

Massive Attack

🎵 Level 55/100 (Fortgeschritten)

***Hol dir ein Abo für OKTAV Premium!***

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

# Unfinished Sympathy

Words and Music by Robert Del Naja, Grantley Marshall,  
Andrew Vowles, Shara Nelson and Jonathan Sharp

Trip hop ♩ = 115

Musical notation for measures 1-4. Treble clef, 4/4 time signature. The right hand features a complex, syncopated melody with triplets and slurs. The left hand provides a steady bass line with chords. Dynamics include *p* (piano) and *Ped.* (pedal).

Musical notation for measures 5-8. Treble clef, 4/4 time signature. The right hand continues the melodic line with fingerings 1, 2, 3 indicated. The left hand has a consistent bass line. Dynamics include *mp* (mezzo-piano) and *Ped. sim.* (pedal sostenuto).

Musical notation for measures 9-12. Treble clef, 4/4 time signature. The right hand features a more active, rhythmic melody with slurs. The left hand maintains the bass line with chords. A large watermark 'O' is visible over this section.

Musical notation for measures 13-16. Treble clef, 4/4 time signature. The right hand continues with a rhythmic melody. The left hand has a steady bass line. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Musical notation for measures 17-20. Treble clef, 4/4 time signature. The right hand features a melodic line with slurs and fingerings 1, 2. The left hand has a bass line. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Copyright © 1991 Warner Chappell Music Limited, AJS Music Ltd, Universal/Island and Music Ltd. and EMI Music Publishing Ltd.  
Warner Chappell Music Limited, Round Hill Hits UK, Universal – Songs Of Polygram International, Inc. and EMI Blackwood Music Inc.

All Rights Reserved Used by Permission  
– contains elements from “Planetary Citizen” by Ralphe A. Armstrong

This music has been legally downloaded.  
Do not photocopy