



I Don't Care

Ed Sheeran, Justin Bieber

🎵 Level 39/100 (Ambitioniert)

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I Don't Care (Acoustic)

Words and Music by Ed Sheeran, Justin Bieber,
Jason Boyd, Fred Gibson, Max Martin and Johan Schuster

♩ = 94

Original key: G $\flat$ major (one semitone lower)



First system of musical notation, measures 1-2. Treble and bass staves. Treble clef has a treble clef and a key signature of one sharp (F#). Bass clef has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure has a piano (p) dynamic marking. The second measure has a treble clef and a key signature of one sharp (F#).

with Pedal



3

Second system of musical notation, measures 3-4. Treble and bass staves. Treble clef has a treble clef and a key signature of one sharp (F#). Bass clef has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure has a piano (p) dynamic marking. The second measure has a treble clef and a key signature of one sharp (F#).

1. I'm at a par - ty I don't wan - na be at, and I don't e - ver wear a suit and tie, —
2. We're at a par - ty we don't wan - na be at, try - na talk but we can't hear — our -



5

Third system of musical notation, measures 5-6. Treble and bass staves. Treble clef has a treble clef and a key signature of one sharp (F#). Bass clef has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure has a piano (p) dynamic marking. The second measure has a treble clef and a key signature of one sharp (F#).

— selves, won - der - ing if I can sneak out the back, — no - bod - y's e - ven look - ing me in my —
read your lips, I'd ra - ther kiss them right — back, with all these peo - ple all a - round, I'm crip -



7

Fourth system of musical notation, measures 7-8. Treble and bass staves. Treble clef has a treble clef and a key signature of one sharp (F#). Bass clef has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure has a piano (p) dynamic marking. The second measure has a treble clef and a key signature of one sharp (F#).

eyes, when you take my hand, — fi - nish my drink, say: — "shall we dance?" Hell, —
— pled with an - xi - e - ty, — but I'm told — it's where I'm s'posed to be, — you know

