



Mess Around

Ray Charles

🎵 Level 69/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Mess Around

Words and Music by Nugetre

Lively 12 bar blues

12 bar blues structure:

Measures 1-3: Eb7 (6fr)

Measures 4-6: Ab7 (4fr), Eb (6fr)

Measures 7-9: Bb7 (6fr), Ab7 (4fr), Eb (6fr)

Measures 10-12: Eb (6fr)

Vocal line (Measures 10-12):

Ah you can talk a - bout the pit bar - be - cue,

The musical score is written for piano and voice. The piano part is in 12/8 time, featuring a steady eighth-note bass line and a more complex treble line with chords and melodic runs. The vocal part enters in measure 10 with the lyrics 'Ah you can talk a - bout the pit bar - be - cue,'. Above the piano part, guitar chord diagrams are provided for Eb7, Ab7, Bb7, and Eb, with fret numbers (4fr, 6fr) and fingerings indicated.