



## *The Honeymoon Is Over*

Mary Martin

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# The Honeymoon Is Over

Words by  
TOM JONES

Music by  
HARVEY SCHMIDT

Briskly

Piano

*mf*

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a simple bass line of eighth notes. The tempo is marked 'Briskly' and the dynamic is 'mf'.

Refrain-Moderately bright

Bb6

C(Bass Bb)

When your hus-band does - n't touch your best des - sert, —

*mp*

The first system of the refrain features a vocal melody line and a piano accompaniment. The key signature has two flats (Bb6). The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamic is 'mp'.

Bb6

C(Bass Bb)

When you find the pur - ple lip - stick on his shirt, —

The second system of the refrain continues the vocal melody and piano accompaniment. The key signature remains Bb6. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Ebm

Bb

Bb+

Bb6

Then, my dear, it's clear the hon - ey - moon is o - ver, —

The third system of the refrain concludes the vocal melody and piano accompaniment. The key signature changes to Eb major (Ebm). The piano part consists of chords in the right hand and a simple bass line in the left hand.

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