



## *On Days Like These*

Matt Monro

🎵 Level 45/100 (Ambitioniert)

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# ON DAYS LIKE THESE

Words by DON BLACK  
Music by QUINCY JONES

Andante Moderato

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: 'Ques-ti gior - ni quan-do vien - e il bel so - le. La la la - these when skies are blue and fields are green, I look a - round and think a - bout what might have been. On days like And then I hear sweet mu - sic float a - round my head As I re -'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf'. Chord symbols are provided below the piano part: Gm7, Cm, F7, Cm, F, Cm7, F, Bb, Gm7, Cm, F7, Cm, F, Cm7, F.

Ques-ti gior - ni quan-do vien - e il bel so - le. La la la -  
these when skies are blue and fields are green, I look a -  
round and think a - bout what might have been. On days like  
And then I hear sweet mu - sic float a - round my head As I re -

*mf*

Gm<sup>7</sup>

Cm F Cm F

Bb Gm<sup>7</sup>

Cm F7 Cm F Cm<sup>7</sup> F