



After You've Gone

Turner Layton

🎵 Level 54/100 (Ambitioniert)

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AFTER YOU'VE GONE

Words and Music by
CREAMER and LAYTON

Moderato

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is Moderato. The key signature has two flats (B-flat and E-flat). The introduction consists of four measures. The first measure has a forte (f) dynamic. The second measure has a half note F7 chord. The third measure has a half note B-flat chord. The fourth measure has a half note B-flat chord and a forte (fz) dynamic.

B $\flat$ F7 B $\flat$ B $\flat$

Af-ter you've gone,—

and left me cry-ing,

Af-ter you've gone,—

p mf

there's no de-ny-ing,

You'll feel blue,—

you'll feel sad,—

You'll miss the best-est gal you've ev-er had.—

There'll come a time,—