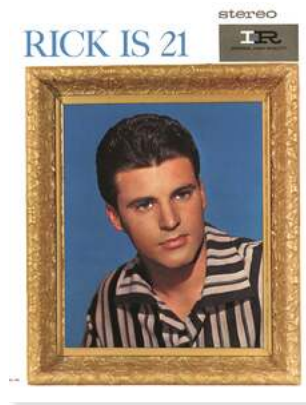


Ø K T A V



## *I Got A Feeling*

Ricky Nelson

♪ Level 50/100 (Ambitioniert)

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# I GOT A FEELING

by BAKER KNIGHT

Moderato with a Beat

Musical notation for the piano introduction, consisting of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The tempo is marked 'Moderato with a Beat'. The notation includes chords and melodic lines in both hands.

KEY F

First system of the vocal line and piano accompaniment. The vocal line starts with the lyrics 'Well I've got a feel-ing... that I'm gon-na get you,.....'. The piano accompaniment features a bass line with a prominent F chord. A large watermark '©' is visible over the piano part.

Second system of the vocal line and piano accompaniment. The vocal line continues with 'Say I've got a lit-tle feel-ing... that it won't be long,..... Till I'. The piano accompaniment includes chords labeled Bb7 and F.

Third system of the vocal line and piano accompaniment. The vocal line concludes with 'hold you in my arms and, ba-by, that's where you be-long.... Well I've got a'. The piano accompaniment includes chords labeled C7, Bb7, and F.

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