



## *Crippled Bird*

Dolly Parton

🎵 Level 45/100 (Ambitioniert)

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# CRIPPLED BIRD

Words and Music by  
DOLLY PARTON

Freely

N.C.

*mp*

(with pedal)

Detailed description: This block contains the piano introduction for the song. It is written for a grand piano in 5/4 time with a key signature of one flat (Bb). The tempo/mood is marked 'Freely'. The music starts with a treble clef and a dynamic marking of *mp*. The right hand features a melodic line with a fermata over the first measure, followed by a series of chords and eighth notes. The left hand provides a bass line with a fermata and then a steady accompaniment of chords. A large, semi-transparent watermark 'O' is centered over the page, partially obscuring the piano part.

1. A bro-ken

Detailed description: This block shows the first line of the piano accompaniment, continuing from the introduction. It consists of two staves (treble and bass clefs) with musical notation. The right hand has a melodic line with eighth and sixteenth notes, while the left hand has a bass line with chords. The music concludes with a double bar line and a 4/4 time signature.

Verse 1:

heart, like a bro-ken wing, it must have \_\_\_\_\_ it's time to mend. I am

Detailed description: This block contains the first line of the vocal melody for Verse 1. It is written on a single treble clef staff with a 4/4 time signature. The lyrics are: "heart, like a bro-ken wing, it must have \_\_\_\_\_ it's time to mend. I am". The melody consists of quarter and eighth notes.

like \_\_\_\_\_ a crip-pled bird, in hopes one day \_\_\_\_\_ to fly a - gain. 2. I loved you

Detailed description: This block contains the second line of the vocal melody for Verse 1. It is written on a single treble clef staff with a 4/4 time signature. The lyrics are: "like \_\_\_\_\_ a crip-pled bird, in hopes one day \_\_\_\_\_ to fly a - gain. 2. I loved you". The melody continues with quarter and eighth notes.