



## Liebestraum, S. 541/3 (Crossover)

Carsten Gerlitz

🎵 Level 45/100 (Ambitioniert)

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# Liebestraum

## Dream Of Love

frei nach Franz Liszt  
Arrangement: Carsten Gerlitz

♩ = 108, ♩ = 108  
*groovy!*

The musical score is written for piano and bass. It begins with a tempo marking of 108 beats per minute and a 'groovy!' instruction. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each containing a piano (right hand) and bass (left hand) staff. The piano part features complex chords and arpeggios, while the bass part provides a steady accompaniment. The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. A large, semi-transparent watermark 'O' is centered over the middle of the score.

**System 1:** Chords C and Fj<sup>9</sup>7. Dynamics: *mf*.

**System 2:** Chords C, Fj<sup>9</sup>7, and C. Dynamics: *mf*.

**System 3:** Chords E<sup>7</sup>/B, A<sup>7</sup>, and D<sup>9</sup>7. Dynamics: *mf*.

**System 4:** Chords F/G, Fm/G, C, and Fj<sup>9</sup>7. Dynamics: *mf*.